

Spring 1980

## The Glass Menagerie Program [1980]

University of Southern Maine Department of Theatre

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University of Southern Maine Theatre  
presents



# The Glass Menagerie

by

TENNESSEE WILLIAMS



UNIVERSITY OF SOUTHERN MAINE THEATRE

presents

# The Glass Menagerie

by TENNESSEE WILLIAMS

DIRECTOR

Albert J. Duclos

SCENIC DESIGN

Charles S. Kading

COSTUME DESIGN

Lynn Thurrell

LIGHT DESIGN

Leslie Carleton

SCENES

An alley in St. Louis

PART I

Preparation for a Gentleman Caller.

(10 Minute Intermission)

PART II

The Gentleman Calls.

EPILOGUE

TIME

Now and the Past

The taking of photographs during performance is prohibited.

No Smoking in the Auditorium

## DIRECTOR'S NOTES

The designation by the United Nations of 1980 as the Year of the Family but reasserts the central position playwrights from Aeschylus to our own day have given to the family as the fitting model that best mirrors the passing and coming of generations if not that of civilizations.

In this wistful "memory play," Tennessee Williams dramatises, with tragic dignity and comic insight, the dreams and longings, the isolation and loneliness of a family of the 1930's, whose members, in their own way, not only speak for the decade, but also foreshadow the bewildering and challenging age that was to follow World War II: an age in which the family was displaced and scattered, on pilgrimage, yet still in search and in hope of a homeward returning.

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## CAST

Amanda Wingfield, *The Mother* . . . . . Dian A. Ewing

Laura Wingfield, *Her Daughter* . . . . . Colleen A. Lazette

Tom Wingfield, *Her Son* . . . . . William E. Duffy

Jim O'Connor, *The Gentleman Caller* . . . . . Michael Tooher

## PRODUCTION PERSONNEL

### STAGE MANAGER

Leigh C. Morgan

### STAGE CREW

David Hays

Wendy Harriman

### LIGHTS

Bruce V. Avery

Jeffery Roberts

Tim Schwartz

### PROPERTIES

Pam Rodgers

### SOUND

Ellen McCartney

Mary McCann

### THEATRE MANAGER

Alida V. Vivarelli

### BOX OFFICE

Cynthia Peden

### PUBLICITY

Rodney Labbe

## CAST BIOGRAPHIES

### DIAN A. EWING

A senior at USM and majoring in Theatre. She is a native of this state and plans to pursue an acting career. She has spent three years with The Children's Theatre of Maine and has worked on several University productions. Her most memorable role was as Angel in "When You Comin' Back, Red Ryder?".

### WILLIAM E. DUFFY

A newcomer to the USM Theatre and a transfer from Casreton State College in Vermont where he performed in "The Prodigal" and "The Shadow Box". His most recent role has been as Argan in "The Imaginary Invalid".

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**CAST BIOGRAPHIES: Con't.**

**COLLEEN A. LAZETTE**

A junior at USM and majoring in Theatre. She has been active with several area theatres and has been clowning professionally for many years. She was most recently seen as Clarisse in "When You Comin' Back, Red Ryder?".

**MICHAEL TOOHER**

A senior at USM and majoring in Theatre. He has been in several university productions. His most noted roles have been Teddy in "When You Comin' Back, Red Ryder?", Thomas Diafoirus in "The Imaginary Invalid", and Richie in "Streamers". He consults with area ad agencies for a variety of functions.



SPECIAL THANKS TO:

Cinanmon's                      Louise Keezer

Mr. and Mrs. William L. Hale

Marion Ramsay              Joseph Romano

Richard and Dallas LeGrow

WDCS-Radio

Production Personnel

Janet Cole                      Melissa Sparks

Libby Montgomery